**ELA Lesson Plan**

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| **Teacher** | Shelly Vincent | **Subject:** | | ELA | |
| **Date:** | **Beginning: 10/23/17 Ending: 10/27/17** | **Grades:** | | 8 | |
| **Standard(s):** | ELASE8W3, ELASE8W7, ELASE8W8, ELASE8W0,ELAGSE8RL1, ELAGSE8RL2, ELAGSE8RL3, ELAGSE8RL4, ELAGSE8RL6, ELAGSE8L2, ELAGSE8W2, ELAGSE8SL2, ELAGSE8RL7, ELAGSE8RL9 | | | | |
| ***I Can . . .*** | I can conduct short research projects to answer a question (including a self-generated question), drawing on several sources and generating additional related, focused questions that allow for multiple avenues of exploration.  I can gather relevant information from multiple print and digital sources, using search terms effectively; assess the credibility and accuracy of each source; and quote or paraphrase the data and conclusions of others while avoiding plagiarism and following a standard format for citation.  I can draw evidence from literary or informational texts to support analysis, reflection, and research.  I can cite textual evidence that most strongly supports an analysis of what the text says explicitly as well as inferences drawn from text.  I can determine a central idea of a text and analyze its relationship to the characters, setting, and plot.  I can analyze how particular lines of dialogue or incidents in a novel propel the action and reveal aspects of a character.  I can determine meanings of words and phrases as they are used in a text and analyze the impact of specific word choices and tone.  I can analyze how differences in the points of view of characters and the audience use of dramatic irony create suspense and humor.  I can demonstrate command of the conventions of standard English when writing.  I can write explanatory texts to examine a topic and convey ideas, concepts, and information through selection, organization and analysis of relevant content.  I can draw evidence from literary texts to support analysis, reflection and research.  I can analyze the purpose of information presented in diverse media and formats and evaluate the motive.  I can analyze the extent to which a filmed or live production of a story/drama stays faithful to or departs from the text/script, evaluating choices made by director/actors. | | | | |
| **This Week:** | Monday-  *The Landlady* by Roald Dahl – inference questions  Pair Reading – Murder in Victorian England with vocabulary exercises  Folk stories – Author’s purpose  Tuesday-  View video of the short story Monkey’s Paw  Write alternate ending to the Monkey’s Paw by W. W. Jacobs  Wednesday-  Social Studies Fair – research paper  Worksheet – research data collection and organization  Organize data and begin rough draft of research paper  Thursday-  Social Studies Fair – research paper  Worksheet – research data collection and organization  Organize data and continue rough draft of research paper  Friday-  Social Studies Fair – research paper  Worksheet – research data collection and organization  Organize data and continue finish draft of research paper | | | | |
| **DOK Level** | **Activities / Assignments / Questions** | | **Assessment** | | |
| **­­**  **Remediation** | Weekly Reading Comprehension Warm-Ups  CSET Format | | Formative  Summative | | Selected Response  Constructed Response  Verbal  Rubric  Other |
| **2** | Trash Can Words  Power Point –Introduction to Research Paper  Power Point – Social Studies 6 disciplines  Collecting data  Folk Stories worksheet – author’s purpose  CLOSE read – vocabulary exercises | | Formative  Summative | | Selected Response  Constructed Response  Verbal  Rubric  Other |
| **3** | Short Constructed Response  Organizing data and relevance for social studies research paper  Worksheet – Resource Reference Sheet  Inference questions – *The Landlady* by Roald Dahl | | Formative  Summative | | Selected Response  Constructed Response  Essay  Verbal  Rubric- 2 Point SCR  Other |
| **4** |  | | Formative  Summative | | Selected Response  Constructed Response  Essay  Verbal  Rubric- 2 Point SCR  Other = |
| **Summarizing**  **Activity:** | Short Constructed Responses  Whole Group Discussions  Modified Lit Circles  Cross Curricular project – Social Studies Fair research paper | | | | |
| **Resources** | Chromebooks  Google Classroom  2017 GCSS Virtual Social Studies Fair Project  *Monkey’s Paw* by W.W. Jacobs  <https://www.youtube.com/watch?v=HbmJ8QvrEXg> (video of Monkey’s Paw)  The Landlady by Roald Dahl | | | | |