**ELA Lesson Plan**

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| **Teacher** | Shelly Vincent | **Subject:** | | ELA | |
| **Date:** | **Beginning: 11/13/17 Ending: 11/17/17** | **Grades:** | | 8 | |
| **Standard(s):** | ELASE8RL1, ELASE8RL2,ELAGSE8RL3, ELAGSE8RL6, ELAGSE8RL9, ELAGSE8RL10, ELAGSE8W4 | | | | |
| ***I Can . . .*** | I can cite the textual evidence that most strongly supports an analysis of what the text explicitly states.  I can make inferences from the cited text analysis.  I can determine a theme and analyze its development and relationship to characters, setting and plot.  I can analyze how particular lines of dialogue or incidents in a story propel the action and reveal aspects of characters.  I can analyze how differences in the points of view of characters and the audience create suspense or humor.  I can analyze how a modern work of fiction draws on themes or patterns of events or character types from myths, traditional stories or religious works.  I can read and comprehend literature (stories, dramas, poems) in the 8th grade text complexity band independently.  I can produce clear and coherent writing in which the development is appropriate to the task, purpose and audience. | | | | |
| **This Week:** | Monday-  Poem – Frankenstein by Edward Field  Annotations and SCR cite textual evidence to support claims  Tuesday-  Media Center – Check out  Short Story – Man Made Monsters by Daniel Cohen  Annotations, compare and contrast character analysis, authors purpose, citing textual evidence, SCR inference question  Wednesday-  Point of view – real estate/robber short story  Short Story - Eleven by Sandra Cisneros  Enhanced vocabulary, author’s purpose  Thursday-  Short story – The Outsider by H.P. Lovecraft  Setting, analysis of narrator, text evidence, comprehension, development of suspense, climax, contradiction, point of view  Friday-  Short Story – The Tell Tale Heart by Edgar Allan Poe  Setting a Purpose, point of view, critical vocabulary, suspense, cite evidence | | | | |
| **DOK Level** | **Activities / Assignments / Questions** | | **Assessment** | | |
| **­­**  **Remediation** | Weekly Reading Comprehension Warm-Ups  Pronouns  CSET - form | | Formative  Summative | | Selected Response  Constructed Response  Verbal  Rubric  Other |
| **2** | Trash Can Words  Annotations  Compare and contrast character analysis  Critical vocabulary  Point of View  Setting Purpose | | Formative  Summative | | Selected Response  Constructed Response  Verbal  Rubric  Other |
| **3** | Short Constructed Response – citing textual evidence to support  Inference questions | | Formative  Summative | | Selected Response  Constructed Response  Essay  Verbal  Rubric  Other |
| **4** | Short Constructed Response Inference questions with citing textual evidence to support | | Formative  Summative | | Selected Response  Constructed Response  Essay  Verbal  Rubric-SCR 2 point  Other |
| **Summarizing**  **Activity:** |  | | | | |
| **Resources** | Chromebooks  Greek mythology – Prometheus  Close Reader – Houghton Mifflin Harcourt  Collections textbook – Houghton Mifflin Harcourt | | | | |